

MARIANA LAÍN. Madrid, 1966.

EDUCATION> Bachelor's Degree in Fine Arts, Universidad Complutense, Madrid, 1990.

INDIVIDUAL EXHIBITIONS> **2018:** Shipping Sweden – Madrid: Pieces of Memory, Oficina Principal de Correos de Madrid. **2017:** *Memory Pieces*, Vuela Pluma. **2015:** *Coasts*, Bo Kåo, Ibiza. **2014:** *New Horizons*, Vuela Pluma **2011:** *Paces and Pauses*, with Eva Navarro at Espacio Nolde, Navacerrada / Mozambique: *That's the way it is here**, a joint exhibition with the photographer Mara Catalán, CSA La Tabacalera, Madrid. **2007 and 2004:** *Sen Gallery**, Madrid. **2002 and 2000:** *Bat-Alberto Cornejo Gallery**, Madrid. **1997:** *Ynguanzo Gallery**, Madrid. **1996:** *Red Arte Joven C.A.M.*, Mercado Puerta de Toledo*, Madrid. **1995:** *Spanish Medical Association*, Madrid. **1994:** *Red Arte Joven C.A.M.*

FAIRS> **2017:** *A Sangre*, Free Editorial Market / Sexuality, eroticism and diversity. Mulafest Festival. **2016:** *Artist Book Fair Masquellibros** BPM Eugenio Trías. **2015:** *Pop-Up Store La Fiambrera / Librarte*, Burgos Book Museum / *Artist Book Fair Masquellibros**, BPM Eugenio Trías. **2014:** *Cultur3 Club*, Palacio de la Riega, Gijón / *Artist Book Fair Masquellibros**, LibroZ and ST Objeto Book, COAM / *Talent Zone Canal Theater*, Madrid. **2013:** *Ilustrísima 2013*, Illustration Fair, ABC Museum of Drawing and Illustration / *Artist Book Fair Masquellibros**, COAM / *LibroZ AAF Brussels*, Gaudí Gallery. **2012:** *Ilustrísima: Illustration Fair*, ABC Museum of Drawing and Illustration / *ST Book Object*, diMad, Library Leo Tolstoy and Cervantes Society / *Artist Book Fair Masquellibros**, LibroZ and Vuela Pluma. **2010:** *Estampa '10**, Stand Book-in Denis Long Editions. **2009,08.07 and 06:** *Art Madrid**, Sen Gallery. **2005:** *Estampa '05**, Bat Gallery / *Artesantander '05 Sen Gallery*. **2003:** *Estampa '03**, Bat-Alberto Cornejo Gallery, Madrid. **2002:** *Estampa '02**, Bat-Alberto Cornejo Gallery, Madrid / *Edición Madrid**, Madrid de las Tentaciones, Bat Gallery. **2001:** *Estampa '01**, Bat-Alberto Cornejo Gallery, Madrid / *International Artxexpo*, Ediciones Marte, New York / *Arco '01** Bat Gallery, Madrid. **2000:** *Estampa '00**, Stand Bat-Alberto Cornejo Gallery, Madrid. **1999:** *Arco '99**, Stand Bat-Alberto Cornejo Gallery, Madrid.

SELECTION OF COLLECTIVE EXHIBITIONS> **2018:** *Woman Weapons*, DBAT Huelva. **2017:** *Artist's Books and Editions produced in the workshop of Denis Long and Mela's Library in the Central Library of the UNED / ST Object Book: Fear*. **2016:** *Mixer*, Workshop Hombre Rayo / *Entre los pliegues de un libro*, Biblioteca UNED / *Voix Vives*, Museo de Santa Cruz, Toledo / *Trans lives and 100 artists*, Casa de Vacas, Retiro / *Art Auction Fundación Cris*, COAM / *Al pie de la letra*, Condes de Gabia Palace, Granada. **2015:** *Encuentro en la Nave / 1º Salón de la Morería*, Arranca Thelma Library / *Tolstoy**, Vuela Pluma / *Beloved*, MIRA Cultural Space of Pozuelo / *Childhood*, Trindade Gallery, Oporto / *Garbo, Dietrich and Hepburn*, Foro de Pozuelo / *Hitchcock**, Vuela Pluma / *Body and Power* / *Art Auction Fundación Estudio / Song Times*, My name's Lolita Art Gallery, Madrid. **2014:** *Mixer*, Workshop Hombre Rayo / *Bag and Life*, a Tribute to José Guerrero, Condes de Gabia Palace, Granada / *Beyond the Corner*, Luis Burgos Gallery / *Gloria Fuertes: Joy and Poetry!*, Foro de Pozuelo / *Brave Women*, Decorative Arts Museum Madrid / *Rosebud*, Vuela Pluma. **2013:** *Kings and Queens*, Vuela Pluma / *Christmas Collective*, Artepaso / *Last Papers**, José Ramón Ortega Gallery, Madrid My Family and Other Animals, Alejandro Sales Gallery, Barcelona / *Strangers in Paradise*, Amsterdam / *Naked 2*, Foro de Pozuelo / *Modiano's Geography**, José Ramón Ortega Gallery, Madrid / *The bag's secret*, II Views of Women Festival, BAT Gallery / *Tribute to Chavella Vargas*, La Cueva del Bolero and Space Cruce, Madrid. **2012:** *Chamber music**, ArteSonado gallery, La Granja Segovia / *Naked*, VISIBLE 2012 and *Aforadas**, I Views of Women Festival, Foro de Pozuelo / *Ar21 Exhibition*. **2011:** *Patchwork by Elena Jiménez*, El Matadero, Madrid / *DenisLong*, Arte Paso, Madrid / *Tintin*, 25 glances, José Ramón Ortega Gallery / *Caminho dos sonhos*, Espacio 8 –Findeskul / *Lorca Used to love Dalí*, Foro de Pozuelo / *Water for Africa*, Barbarin Gallery and Delafior Art Consultancy / *Walking Gallery*, Madrid. **2010:** *Miscellaneous Christmas 2010*, Espaciovalverde, Madrid/ *x5*, Denis Long Studio, Madrid/ *Paying homage to Mario Merino*, Foro de Pozuelo. **2008:** *Collage*, Sen Gallery* / *Twenty Spanish painters for the 21st century**, Baluarte Convention Center and Auditorium of Navarra, Pamplona. **2007:** *El Honor de las Injurias**, Carlos García-Alix, Museum of Contemporary Art, Madrid. **2005:** *Collective exhibition in small format*, Nolde Gallery, Navacerrada. **2003:** *One's best friend*, Sen Gallery, Madrid / *Gabinete Hotel Siam**, Carlos García-Alix, Madrid-Moscú, T ediciones, Sen Gallery, Madrid / *International Sports Biennial Bida 2003**, Salamanca / *Eight women*, El Foro de Pozuelo. Madrid / *Lolita from Navokov*, My name's Lolita art Gallery, Madrid y Valencia. **2002:** *Paying homage to Luis Cernuda*, El Foro de Pozuelo, Madrid. **2001:** *Mythologies*, El Foro de Pozuelo, Madrid / *Wind from the West*, Casa de Cultura, Pozuelo de Alarcón and Casa de Cultura, Villanueva del Pardillo, Madrid / *Europe Art Group**, Bolonia, Italia. **2000:** *St. Sebastian*, El Foro de Pozuelo, Madrid / *Benicassim International Festival*, Castellón. **1999:** *Six artists from Estudio* Adanae*, Madrid / *Konstakuten*, Tokio / *II Salón Refractorio*, Buades Gallery, Madrid. **1998:** *La Puente*, Sala Antigrafo (Agaete), Isla de Gran Canaria / *Federico Garcia Lorca, the poet of images*, Bat Gallery, Madrid / *I Salón Refractorio*, Taberna de Don Pedro, Madrid / *A commissioned work as a work of art*, Flora Herranz Gallery, Madrid. **1997:** *Second Anniversary Konstakuten* Gallery, Stockholm / *The new Guggenheim Museum*, Arsenal, Bilbao. **1995:** *Fifth Exhibition of Young Artists*, Florida Pavilion Madrid. **1993:** *El Canto de la Trípulción* magazine at Detursa, Madrid, as well as at Tráfico de Arte Gallery, León. **1990:** *Zigurat II*, Madrid.

CINEMA> **2018:** Illustration for the television series *Vis a Vis*. **2017:** Javier Lerín and I illustrate the movie header of the series *Cathedral of the sea*. **2013:** *Collaboration History and Archaeological filing (Gadir)*, (Lopez-Li Films). **2012:** Illustrations for the documentaries on *Juan Gris* and other of the *Telefonica Building in Madrid*, (Lopez-Li Films). **2009:** Illustrations for the documentaries on *Roberto Bolaño* and *Cuentos de la memoria*, López-Li Films. **1998:** Paintings for the movie *Chá, chá, chá* by Antonio del Real **1995:** Paintings for the movie *Mi nombre es Sombra* by Gonzalo Suárez

ENGRAVING> **2013:** *Libroz* at Artepaso Gallery. **2011:** Engravings for *Tetra Pak / Wings (Victor Hugo)**, Vuela Pluma Ediciones, Varón Vik collection. **2010:** *x5* Denis Long Studio / 200 monotypes for Vodafone. **2009:** 50 monotypes Taric, S.A. **2005:** Engraving book *Cinco cartas desde el mundo**, Juan Luis Cano, *Ovejas al labo*, Ediciones Sen. **2001:** Permanent collection at the Sorolla and Fortuny ships from the Compañía Desmediterránea. From **2001 to 2005** *Estampa* Fair*, Bat-Alberto Cornejo Gallery, Madrid.

OTHERS> **2018:** Logo for *Las piernas no son del cuerpo*, Melodia FM. **2017:** *Be present, be visible*. Sevilla and Malaga. **2016:** I helped set up the exhibition *Archivo Pedagógico: María Goyri y Jimena Menéndez Pidal*, Fundación Gonzalo Menéndez Pidal / *Libro libre*, Malasaña. **2015:** *Arco tangente*. **2013:** *Cebada Market for Rent / I expose* at Reina Sofía Museum / Illustrations for *Stop evictions*. **2012:** *Scenographic collaboration at Harmonía**, Matadero Madrid. **2011:** *Hanging mobiles for Celgene S.L.U.* / *Scenographic collaboration at Harmonía*, an eatable opera, Picnic Sessions CA2M / **2010:** 50 cases for CD's created for Taric S.A.

AWARDS> **2009:** Exhibition for the International Short Film Festival, Soria. **2005:** Exhibition for the Ángel de Pintura* awards, Madrid Convention Center, Madrid. **2004:** IV International Basketball Biennial at Fine Arts*, Fundación Pedro Ferrándiz, Madrid. **2002:** Exhibition for the Todisa Painting Awards* Grupo Bertelsmann, Honorable Mention, Alcázar de los Reyes Cristianos, Córdoba. **1993:** Honorable Mention at the Villa de Leganés* Painting Contest.

PUBLISHING> **2017:** *Queen Joanna I of Spain*, wrongly called *The Mad*, María-Milagros Rivera Garretas, Sabina Ed. **2016:** *Emily Dickinson**, María-Milagros Rivera Garretas, Sabina Ed. / *Illustration for ACB Cultural / La Novena**, Marcela Serrano, Ed. Alfaguara / *María Zambrano**, Juana Castro, Sabina Ed. **2015:** Book cover for: *La llorona**, *Hasta siempre mujercitas** and *Lo que está en el corazón**, Marcela Serrano, Ed. Alfaguara. **2011:** Book cover for *Purge** by Sofi Oksanen, Ed. Salamandra. **2010:** Book covers for *América, América** by Ethan Canin, *Snow in Autumn** and *The Courier of Affair** by Irène Némirovsky, Ed. Salamandra. **2006:** *Collaboration with Life of numbers**, T ediciones / *Book cover El burlador de Sevilla** by J. G. de Lima Ed. Nombre Latino. **2005:** 36 illustrations of book covers in several black novels* Ed. Punto de Lectura / *Two illustrations for books by Andrei Kurkov** Ed. El tercer nombre. **2002:** Book cover for *Ladera norte** by Berta Vías Mahou, Ed. El Acantilado. **2001:** Book covers for *Las 100 mejores novelas en castellano del S.XX** Ed. El Mundo. **1999:** Illustrations *Millenium Collection** Ed. El Mundo. **1997:** Co-author of the book cover for *Callejero de Judas** by Fernando Royuela, Ed. Lengua de Trapo.

TEXTS> **2017:** *Tono Areán, Memory Pieces*, Vuela Pluma. **2013:** *Fernando Castillo Cáceres*, Modiano's Geography, José Ramón Ortega Gallery. **2011:** *Carlos García Alix*, *Alas text*. **2004:** *Alejandro Vergara*, Sen Gallery catalogue. **2002:** *Berta Vías Mahou*, Bat-Alberto Cornejo Gallery catalogue. **2000:** *Carlos García-Alix*, Bat-Alberto Cornejo Gallery catalogue. **1999:** *Miluca Sanz*, Arco '99* catalogue, Bat-Alberto Cornejo Gallery stand. **1997:** *Gonzalo Suárez*, Ynguanzo Gallery catalogue. **1996:** *Fernando Royuela*, Red Arte Joven C.A.M catalogue, Mercado Puerta de Toledo*, Madrid. **1995:** *Spanish Medical Association*, Madrid / *Red Arte Joven C.A.M.*, Madrid. **1994:** *Red Arte Joven C.A.M.*. **1990:** *Pedro Laín Entralgo*, *Zigurat II*.

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